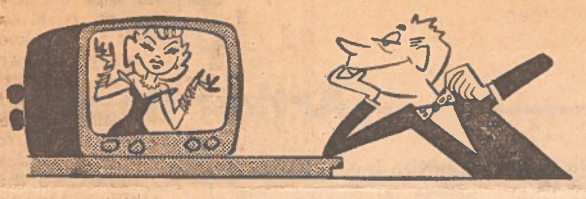
Terrence O'Flaherty



Andre Previn's Father's Pupil

"FOOTBALL is a friendly kind of fight rather than play or recreation — a bloody and murdering practice rather than a fellowly sport of pastime."

That's what Philip Stubbes wrote almost 400 years ago. The game has changed a lot since 1583, but the definition is still valid—depending on which team you're describing, us or them. Most of those changes have taken place in the U. S. since the first official college game of American football, Princeton vs. Rutgers, in 1869. Tonight CBS celebrates this centennial with a football special titled "100 Years Old And Still Kicking" at 10 p.m. channel 5.

Amos Alonzo Stagg

By tradition, shows of this type are a routine rehash of old newsreels plus endless radio interviews between sportscasters and players who call each other by their first names in every sentence. But in checking the credits for the special, I discovered that its producer, Irv Drasnin, went to UCLA, speaks Chinese, likes pizza and studied piano with Andre Previn's father. No other TV producer this week can make similar claims.

Obviously this was not going to be a routine show so I telephoned Drasnin in New York. After trying every pizza parlor and Chinese restaurant within a mile of CBS I finally located him.

★ ★ ★

"CAN YOU NAME any famous Chinese football players?" I asked by way of an opener.

"No," replied Drasnin, "but I once saw Sing Sing play Columbia." Obviously I was on the right track.

"The show isn't so much a history of the game as it is an examination of ourselves and America through a look at football," said Drasnin. "We have attempted to give an added dimension to our most popular game by showing how it has reflected the mood in this country over the past century. Football is relevant to the times. It's aggressive and violent. It has a beginning and an end. It's a spectacle—like a Western. It's warfare on a small scale. Psychiatrists have interpreted it as a sort of purge of ourselves, a weekly fall ritual.

★ ★ ★

I STARTED OUT to write a funny show—one that would say, 'Look, football isn't all THAT important! But I discovered that the game had deeper significance. The ancient Greeks played games to develop their bodies. The English play games to develop character. Americans play games to win."

George Maharis

"Does the average football fan have any real respect for the players themselves or is it all a release of personal tensions?" I asked.

"The fans respect them as long as they win. Then there's a great affectionate, interrelation between fan and player. But when he loses, he's a bum."

Tonight's show has some extraordinary film footage of the game including some made by the Thomas Edison Company in 1903 plus movie sequences of the Hollywood films of the 1930's with Jack Oakie, Judy Garland and Linda Darnell.

"To be truthful," concluded Drasnin, "This show will tell more about the spectator than the player . . ."

More than some may care to hear.

★ ★ ★

ALSO UNUSUAL TONIGHT: Does organized crime operate in San Francisco? Yes, says "The Monk," a 90-minute suspense thriller filmed here with George Maharis and Jack Albertson (8:30 p.m., channel 7) . . . "Three By Martha Graham" on NET Festival (9 p.m., Channel 9) . . . "The Lonely Profession" an NBC first-run suspense movie (9 p.m., Channel 4).

5:45 A.M.
44 Sherwood Sounds (C)

6 A. M.

3 Rhyme and Reason
5 Sunrise Semester
7 Education Program (C)
10 Calendar (C)
44 Sherwood (C)
6:25 A.M.
5 Communication Is (C)
7 A.M.
13 News
6:30 A.M.
3 Drawing
4 News (C)
10 Sunrise Semester (C)
12 Potpourri (C)
13 Jack La Lanne (C)
6:55 A.M.
5 Ski Scene (C)
7 News (C)

7 A. M.

4 3 8 Today Show (C)
5 10 12 46 News (C)
7 A.M. (C)
9 Newsroom
13 Today in Agriculture
38 Stock Market Observer (C)
7:20 A.M.
13 Cartoonland (C)
7:25 A.M.
3 8 News (C)
4 Election '69: Bay Area Elections
7 News (C)
7:30 A.M.
4 3 8 Today Show (C)
5 10 12 46 News (C)
7:45 A.M.
11 History 17A

8 A. M.

2 News (C)
4 3 8 Today Show (C)
5 10 12 46 Captain Kangaroo (C)
8:15 A.M.
2 Religion Today (C)
8:25 A.M.
4 3 8 News (C)
7 News (C)
8:30 A.M.
2 Jack LaLanne (C)
4 3 8 Today Show (C)
7 Anniversary Game (C)
11 Cartoons
8:50 A.M.
13 Jack LaLanne (C)

9 A. M.

2 Popeye Cartoon (C)
4 3 8 It Takes Two (C)
5 10 12 46 Lucy Show
7 Movie: "On the Town," Gene Kelly. Three Sailors on leave search for a girl whose picture they found in a subway (1950)
11 Hocus Pocus (C)
44 Father Knows Best
9:15 A.M.
6 Educational Programs until 2:30 p.m.
9:20 A.M.
13 Sewing (C)
9:25 A.M.
4 3 8 News (C)

Radio

AM

9:00 KKHI (1550) — Conc Shchedrin: The Humpback Suite No. 2; Bolshoi The chestra/Zuraitis.

2:00 KKHI (1550) — Concert zart Symphony No. 35 in 'Haffner;" Marlboro F chestra/Casals.

FM

11:30 KPFA (94.1) — Ulys Movie and How They Made Haynes, associate produce film of Joyce's 'Ulysse about production of the fil

3:00 KPFA (94.1) — Afterc cert — Verdi: Ah! Dagli Eterei (aria from Aroldo); ian Opera Orchestra and /Guadagno .Kabalevsky: No. 3; Horowitz, piano. noff: Symphony No. 3; Lor phony/Previn. Nielsen: Op. 32; Ogdon, Piano.

5:30 KRON (96.5) — Carr Shostakovich: Age of Go Sibelius: Valse Triste. Tc Swan Lake: Dance of Litt Spanish Dance; Dance c Ravel: La Valse.

6:00 KQED (88.5) — Dow Orville Luster, Executive D Youth for Service, talks a grating minority youths in and getting society to acc

7:00 KPGM (97.7) — Co Tchaikovsky: Symphony N Symphony/Svetlanov. Firebird; Columbia S Stravinsky. Grieg: Piano C

Nancy bopped around L.A. and Big Sur, Frank Jr. does his thing around Las Vegas.

But it's a Vegas unlike any ever photographed before. Opening and closing sequences have Frank Jr. singing atop the Silver Slipper neon sign above the Strip and on the roof of the futuristic Landmark Hotel tower. He does other numbers out in the weird desert badlands and while zipping past hotel row in a customized dune buggy.

Perhaps the wildest set of all is the used-sign dump where Nancy Sinatra sings "Light My Fire." As she gets into the song, the discarded signs begin to light up to their full glory again.

The Dad of the Sinatra Clan is seen climbing out of the audience during a live set by Frank Jr. to join in a comic duet of "All Or Nothing At All." Sammy Davis Jr. leads another of the show's remarkable song-and-dance sequences at the bottom of the awesome Hoover Dam and its dynamo rooms.

stunning aerial ballet while the Doodletown Pipers sing "Goin' Out Of My Head?"

—Nat Freedland

FOOTBALL: 100 YEARS OLD AND STILL KICKING

CBS, Oct. 21

Perry Wolff, executive producer; Irv Drasnin, producer-writer: Charles Kuralt, correspondent.

Perhaps the best sports special yet assembled by television, this program was a milestone in its genre. We expect such a show to be graphically exciting and thorough in its historic overview. But "Football: 100 Years Old and Still Kicking" used its material to illustrate a social and psychological fabric of American life.

"What we have been talking is not just football players but ourselves," correspondent Charles Kuralt concludes.

By the image and by the word, producer-writer Irv Drasnin dramatically and convincingly tied football to the quality of American life: the struggle for territory, the pursuit of a bigger and better machine, the sense of bigness and power. "It is aggression that pays off...sometimes it is aimless violence."

The program allowed you to judge the implications as you will. But it was the script as well as the action footage that invested the

Midway into the program, the screen segued from black and white to the color of the modern TV screen and the world of the crushing pros. A wild replay of last fall's 29-29 Harvard-Yale tie concluded this "mirror of the passions and peculiarities of America."

—Ray Loynd

THE MOD SQUAD

"To Linc—With Love"

ABC, Oct. 21

Aaron Spelling and Danny Thomas, exec. producers; Harve Bennett, producer; George McCowan, director; Carol Sobieski, teleplay. **Cast:** Clarence Williams, III, Michael Cole, Peggy Lipton, Tige Andrews. **Guests:** Janet MacLachlan, Fred Pinkard, Allan Melvin, Maudie Prickett, Mia Fullmore, Ceil Cabot.

Aaron Spelling's fearless three are back for their second season of playing groovy police people. In basic format, the show is

come the cliche-ridden dialogue he has to speak. Michael Cole and pretty Peggy Lipton do their usual superb jobs of looking pretty in supporting roles.

Although "To Linc—With Love" is one of the best "Mod Squad" episodes, the show as a whole suffers from a certain lack of credibility. The fault is primarily in the writing, although the overly-slick direction adds nothing to good character development.

Certainly a show as popular and unique in concept as "Mod Squad," deserves better script material, and an actor as competent as Clarence Williams deserves a better showcase for his talent. We can hope that the producers won't just sit back and relax because they've got a good thing going.

—Chris Van Ness

ADAM-12

"A Different Thing"

NBC-TV, Oct. 18

James Doherty, producer; Robert Douglas, director; Richard Neil Morgan, writer. **Cast:** Martin Milner, Kent McCord.

Although this consistently fine half-hour program was not created as a PR device for L.A. police, it certainly gives the allegedly maligned copper a fair shake and reminds us of how

TV REVIEW

Los Angeles Times Wed, Oct. 22

A Look at Football History

BY DON PAGE
Times Staff Writer

Score a touchdown for old CBS.

From its opening montage of parades, halftime shows, hot dog-eating fans in the stands and traffic jams, to the closing scenes of last season's hairy Harvard-Yale encounter, "Football: 100 Years Old and Still Kicking" was as definitive a special as you could hope for on the subject.

The network, with narrator Charles Kuralt calling signals, Tuesday night examined 100 years of football from the Rutgers-Princeton initiation to the present. The theme was how football has reflected the mood of America.

"You can learn a lot about a civilization by studying the game it plays," said Kuralt. "People say it's only a game. Our point is that it's not. Football is some kind of extension of our lives. The passions and peculiarities of the game mirror the passions and peculiarities of our national habits."

In its early years, football was unrefined, primitive and brutal until it adopted a rules committee. Much like the beginning of a society.

Rare film, such as a 1903 print by Thomas Edison, showed the evolution of the game through the 20s, 30s and 40s, right up to today's precision play of the pros — the complete machine, just like our space age.

You saw the ancient flying wedge, the flea-flicker and the Statue of Liberty play. Great players churned up the turf once again: Thorpe, Grange, Harmon, Blanchard, Davis, Hutson.

There was Notre Dame's Rockne delivering a famous locker room pep talk and sounding humorously like Jimmy Cagney addressing the mob.

You saw the Four Horsemen ride again and Roy Reigels run the wrong way again.

There were funny scenes of the typical football film of the early 40s, real camp rah, rah—with Jack Oakie, John Barrymore, Judy Garland, Stu Erwin and a lovely young cheerleader named Linda Darnell.

"Football is a morality play and an alley fight," said Kuralt.

Modern Times

This was evident in a scene which all too clearly reflects modern times. The coach of Baylor's football team gave his big, brave lads a soulful locker room plea, telling them to go out there and show the opposition how a superior team plays football. They all knelt in prayer, with the coach delivering a sticky sermonette. Then, of course, they charged out to destroy their foe.

The special inspected pro football's class system, separating the high-priced glamor boys from the embattled medium-priced linemen.

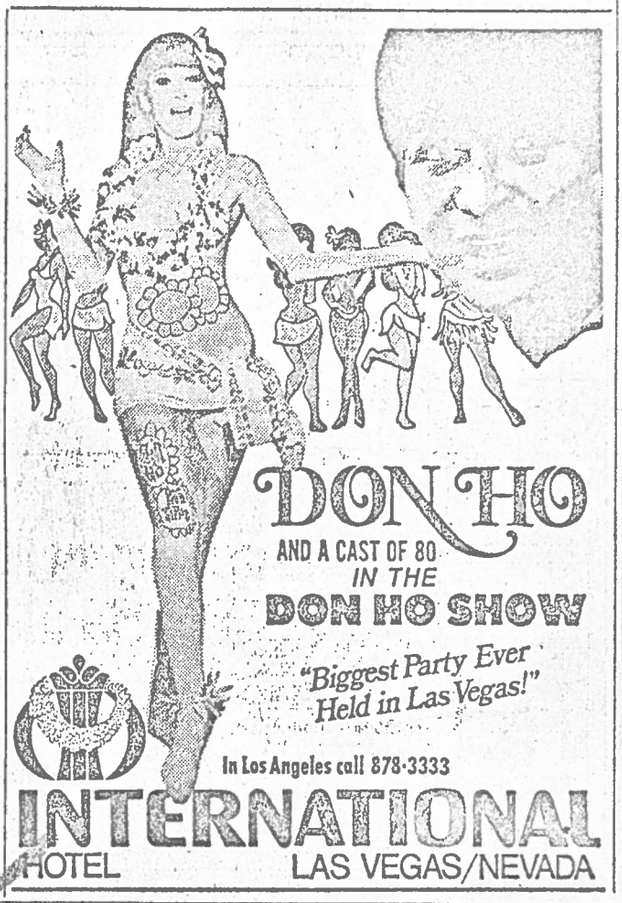
It also showed the sport's mayhem, including a classic shot of the Rams' Deacon Jones attempting to unscrew a receiver's head by pulling him to the sod by his face mask.

Finally, Kuralt noted that we expect from football what we expect from our country—"a sense of infinite possibility." To illustrate it, CBS provided game footage of Harvard's impossible last minute rally to tie Yale.

It was an intelligent, humorous and literate sports special and highly entertaining.

'FOOTBALL: STILL KICKING'

Documentary special on the history of football. Narrated by Charles Kuralt. Executive producer Perry Wolff. Producer-writer Irv Drasnin. Associate producers Eugene Gary, Esther Kartiganer. Film editor Joseph Fackovec. Original music by Charles Gross. Aired Tuesday on CBS.



Thief Role for Gale Sondergaard

FRE
INTRODUC
SPEED